

A photograph of a person sitting on a large, moss-covered log in a dense, lush forest. The person is wearing a dark shirt and is looking upwards. The forest is filled with tall trees and thick foliage, creating a sense of being deep in the woods. The lighting is soft and natural, filtering through the leaves.

Portfolio Clair Bravo

Website under
construction...

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D'amour & d'eau fraîche

2026, France

D'amour & d'eau fraîche is a photographic series born from several months of wandering through seven rural queer communities in France.

The project explores the notions of belonging, friendship, and communal life in regions often perceived as conservative. At a time when discourse is becoming increasingly fascist, in this suspended moment punctuated by the summer heat, these spaces become places of solidarity, resistance, and experimentation with new ways of living, where chosen families sketch out alternative ways of inhabiting the world. This series examines how photography can contribute to the construction of shared imaginaries, the transmission of queer experiences, and the invention of desirable futures.

Presented on silk, the images become objects whose lightness allows them to circulate freely. The texts accompanying the images in the publication were written by the people photographed, offering multiple perspectives and sharing the authority of the narrative.





View of the Graduation Show installation—KASK— Ghent — Belgium, June 25th–28th, 2026
13 prints on silk, each measuring 100 x 130 cm.





















The photographs, printed on translucent silk, offer an immersive experience: their transparency, modulated by light and the viewer's angle, causes the visibility of bodies and landscapes to shift. The audience is invited to move through the space, navigating among the suspended fabrics, and thus discovering fragments of life in which joy and community become political acts. The textile dimension plays an essential role in the project. The silk veils act as a sensitive membrane between bodies and their environment. They create zones of fluctuating visibility, softness, and obscurity, shifting the photographic gaze toward a more sensory and intimate experience. The textile thus becomes both a tool for care and a filter; it protects, envelops, connects, and transforms the perception of bodies. Placed at different levels, like a nebula, the fabrics create a timeless space, one of intimacy and dreams.



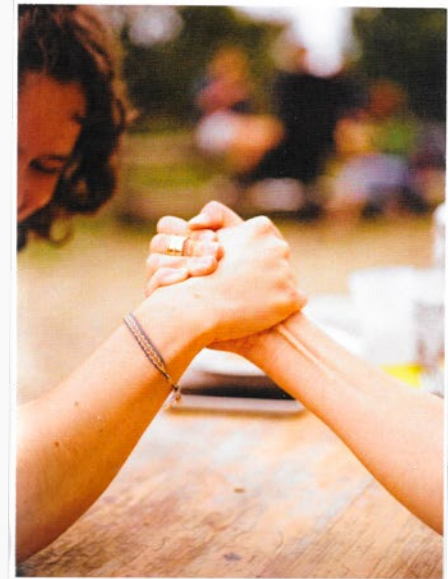
View of the Collective Master Expo installation—**Nothing is more difficult than knowing exactly what one is seeing**—KASK—Ghent—Belgium, April 24–May 3, 2026—11 prints on silk, each measuring 100 x 130 cm.

Publication

2026, Self-edited in Gent, Belgium.
50 copies, 126 pages, french & english.
Text written by Zef & Victor.
Photographs by me.



The summer of 2025 will have marked the beginning of my transition.
I don't know where it's taking me, but I have time. I feel good here, I feel like
myself here, I feel supported here, I feel alive here.



A voice that tells you

2023, Belgium & Netherlands

Who has never dreamed of disappearing, running away, without leaving a trace? Transcending a normalized existence, to keep only oneself.

This project explores the concept of isolation and the desire to escape from the pressures and expectations of society. The series aims to capture the feeling of emptiness that arises when one removes themselves from the presence of others. It navigates the tension between the desire to escape and the sense of loss that comes with isolation, the emptiness that ensues, the absence of others, the disturbing calm.













Installation view : *A voice that tells you* - Jury -ERG - Brussels - Belgium - 20.05.2023

Hide & Seek

2024, Belgium

Queer identities are multiple, and here, bodies embody the struggle against misplaced feelings within this rigid framework. The coldness and stiffness evokes the discomfort that queer people can feel, highlighting the disconnect between societal norms and individual expression. This project is a visual exploration of queerness, strangeness, and non-bodies. In this collection, gestures and artifacts play a significant role to highlight the ongoing struggle of trying to fit in.







